

HOLIDAY IN HAVANA

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CD: 1992 BMG Entertainment, CD Title "The Best Of Desi Arnaz: The Mambo King" (Artist: Desi Arnaz) Track 4 "Holiday In Havana" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2:42

RHYTHM MAMBO RAL PHASE V

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-C-A-B(1-4)-ENDING

MEAS:

INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS;; BASIC;;

1-2 Wait in BFLY WALL w/ lead ft free;;

3-4 {Basic} BFLY WALL Fwd L, rec R, sd L (W bk R, rec L, sd R), -; Bk R, rec L, sd R (W fwd L, rec R, sd L), -;

PART A

1-5 NEW YORKER; SPOT TURN TO HANDSHAKE; OPEN HIP TWIST; PARALLEL BREAKS;;

1 {New Yorker} BFLY WALL Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L to BFLY WALL (W thru R w/ straight leg to LOP RLOD, rec L to fc COH, sd R), -;

2 {Spot Turn to Handshake} BFLY WALL XRif stg LF trn on R, rec L trn LF to fc WALL, sd R to Handshake WALL (W XLif stg RF trn on L, rec R trn RF to fc COH, sd L), -;

3 {Open Hip Twist} Handshake WALL Ck fwd L, rec R, cl L (W bk R, rec L, fwd R with tension in R arm which causes W to swivel 1/4 RF on "&" count to face LOD), -;

4-5 {Parallel Breaks} L Pos M fc WALL R hnds joined Bk R ld W across in frnt of M, rec L stg 1/4 LF trn, sd & fwd R comp trn to fc LOD (W fc LOD fwd L, fwd R stg 1/2 LF trn on ball of R, sd & bk L comp trn to fc WALL), -; Fwd L, fwd R stg 1/2 LF trn on ball of R, sd & bk L comp trn to fc WALL (W bk R ld M across in frnt of L, rec L stg 1/4 LF trn, sd & fwd R comp trn to fc LOD), -;

6-8 FAN; ALEMANA TO HANDSHAKE;;

6 {Fan} Bk R, rec L change hands to ld hands joined, sd R facing WALL (W fwd L, fwd R trn LF 1/2 to face RLOD, bk L leave R extended fwd), -

7-8 {Alemana to Handshake} Fwd L, rec R, cl L lead W to turn RF (W cL R, fwd L, fwd R commence RF swivel to fc M), -; Bk R, rec L, sd R to Handshake WALL (W cont RF trn under ld hnds fwd L, cont trn fwd R, sd L), -;

9-12 TRADE PLACES TWICE;; FLIRT;;

9 {Trade Places fc COH} Handshake WALL rk apt L, rec R trn 1/4 RF behind W release R hnds to TANDEM RLOD, trn 1/4 RF sd & bk L to fc COH (W rk apt R, rec L trn 1/4 LF in front of M release R hnds, trn 1/4 LF sd & bk R to fc WALL), -;

10 {Trade Places fc WALL} Left Handshake COH rk apt R, rec L trn 1/4 LF behind W release L hnds to TANDEM RLOD, trn 1/4 LF sd & bk R to fc WALL (W rk apt L, rec R trn 1/4 RF in front of M release L hnds, trn 1/4 RF sd & bk L to fc COH), -;

11-12 {Flirt} R hndshk M fc WALL Fwd L, rec R, sd L to VARS WALL (W Bk R, fwd L, fwd R trn LF to face WALL), -; Bk R, rec L, sd R to LEFT VARS WALL (W bk L, rec R, sd L moving in front of M), -;

13-16 3 SWEETHEARTS;; END HOCKEY STICK;

13 {Sweetheart} Ck fwd L with right sd lead into contra check action, rec R straightening body, sd L to SHADOW WALL (W bk R with left sd lead in contra check action, rec L straightening body, sd R), -;

14 {Sweetheart} Ck fwd R with left sd lead into contra check action, rec L straightening body, sd R to LEFT SHADOW WALL (W bk L with rt sd lead in contra check action, rec R straightening body, sd L), -;

15 {Sweetheart} Ck fwd L with right sd lead into contra check action, rec R straightening body, sd L to SHADOW WALL (W bk R with left sd lead in contra check action, rec L straightening body, sd R) [Option: do the Sweethearts using LEFT VARS and VARS]

16 {End Hockey Stick} Bk R, rec L, fwd R following W to LOP-FCG WALL (W fwd L, fwd R trn LF to face ptr, sd & bk L), -;

PART B

1-4 ARM CHECK;; AIDA; SWITCH ROCK:

- 1-2 {**Arm Check**} LOP-FCG WALL Rk apt L, rec R, sd & fwd L twd W R sd release ld hnds & take W R wrist in M R hnd (W rk apt R, rec L, fwd R twd M R sd), -; Fwd R trn 1/2 LF ld W to spin RF & drop hnds, fwd L, cl R to LOP-FCG COH (W spin RF 1 1/2 L, stp R, stp L to fc WALL), -;
- 3 {**Aida**} LOP-FCG COH Thru L trn LF, sd R cont LF trn, bk L to fc RLOD in V bk-to-bk pos (W thru R trn RF, sd L cont RF trn, bk R to fc RLOD), -;
- 4 {**Switch Rock**} Trn RF to fc ptr sd R check bring trail hands thru, rec L, sd R to BFLY COH, -;

5-8 CROSS BASIC FC WALL;; SCALLOP;;

- 5-6 {**Cross Basic fc WALL**} BFLY WALL XLif (W XRib) trn 1/4 LF, rec bk R, sd L to fc RLOD, -; XRib (W XLif) trn 1/4 LF, rec fwd L, sd R to fc WALL, -;
- 7-8 {**Scallop**} BFLY WALL Rk bk L to OP LOD, rec R, sd L to BFLY WALL (W rk bk R to OP LOD, rec L, sd R to fc COH), -; Thru R, sd L, cl R to BFLY WALL (W thru L, sd R, cl L), -; [Option: blend to CP for the Cross Basic & Scallop and blend to BFLY at the end of the Scallop]

PART C

1-4 FENCE LINE; AIDA; BACK BASIC; PATTY CAKE TAP:

- 1 {**Fence Line**} BFLY WALL In BFLY X lun thru L with bent knee look in dir of lun, rec R to face ptr, sd L, -;
- 2 {**Aida**} BFLY WALL Thru R trn RF, sd L cont RF trn, bk R to fc RLOD in V bk-to-bk pos (W thru L trn LF, sd R cont LF trn, bk L to fc RLOD), -;
- 3 {**Back Basic**} Bk L, rec R, fwd L (W bk R, rec L, fwd R), -;
- 4 {**Patty Cake Tap**} LOP RLOD Lift R knee swvl 1/4 LF on L to fc W plc trl hnd palm to palm look LOD & XRif tap R toe twd LOD, -, lift R knee swvl 1/4 RF on L & bk R to LOP RLOD (W lift L knee swvl 1/4 RF on R to fc M plc trl hnd palm to palm look LOD & XLif tap L toe twd LOD, -, lift L knee swvl 1/4 LF on R & bk L), -;

5-8 BACK BASIC; PATTY CAKE TAP; SWITCH CROSS; SIDE WALKS 3

- 5 {**Back Basic**} Bk L, rec R, fwd L (W bk R, rec L, fwd R), -;
- 6 {**Patty Cake Tap**} LOP RLOD Lift R knee swvl 1/4 LF on L to fc W plc trl hnd palm to palm look LOD & XRif tap R toe twd LOD, -, lift R knee swvl 1/4 RF on L & bk R to LOP RLOD (W lift L knee swvl 1/4 RF on R to fc M plc trl hnd palm to palm look LOD & XLif tap L toe twd LOD, -, lift L knee swvl 1/4 LF on R & bk L), -;
- 7 {**Switch Cross**} Trn LF to fc ptr sd L check bring ld hands thru, rec R, XLif trn LF to BFLY WALL, -;
- 8 {**Side Walks 3**} BFLY WALL Sd R, cl L, sd R, -;

ENDIN G

1-3 CUCARACHA; CUCARACHA CROSS; SIDE WALKS 3:

- 1 {**Cucaracha**} BFLY COH Sd L, rec R, cl L (W sd R, rec L, cl R), -;
- 2 {**Cucaracha Cross**} BFLY COH Sd R w/ partial wgt, rec L, XRif (W sd L w/ partial wgt, rec R, XLif), -;
- 3 {**Side Walks 3**} BFLY COH Sd L, cl R, sd L, -;

AB ABC AB(1-4)

WAIT
BASIC

WAIT

A NEW YORKER
OPEN HIP TWIST

SPOT TURN TO HANDSHAKE
PARALLEL BREAKS
FAN

ALEMANA TO HANDSHAKE

.....
TRADE PLACES TWICE

FLIRT

3 SWEETHEARTS

END HOCKEY STICK

B ARM CHECK
AIDA
CROSS BASIC
SCALLOP

SWITCH ROCK

C FENCE LINE
BACK BASIC
BACK BASIC
SWITCH CROSS

AIDA

PATTY CAKE TAP

PATTY CAKE TAP

SIDE WALKS 3

END CUCARACHA
SIDE WALKS 3

CUCARACHA CROSS

5-3 HOLIDAY IN HAVANA (ROSS)
(BFLY WALL LEAD FOOT FREE)